

# BELINDA CORPUZ

ACTOR, SINGER, MUSICIAN, CREATOR, PRODUCER

[belindacorpuz@gmail.com](mailto:belindacorpuz@gmail.com) | [www.belindacorpuz.com](http://www.belindacorpuz.com)

REP - CHRIS OLDFIELD: [chris@oldfieldmanagement.com](mailto:chris@oldfieldmanagement.com)

ACTRA

## FILM/TV/ON-CAMERA

GOD OF FROGS	Actor	Highball TV/Richard Lee
STAR TREK: STRANGE NEW WORLDS	Actor	CBS/Paramount +/Amanda Row
LOLA'S WAKE*	Supporting	Canadian Film Centre/Tricia Hagariles
HETO NA: PANTAYO MUSIC VIDEO	Performer (part of Tita Collective)	Telephone Explosion Records/ Tricia Hagariles
DYSEBEL/JEZEBEL**	Lead	Toronto Reel Asian Film Festival/Karla Villanueva
CLOWN KILLER***	Lead	Wattpad, Cinecoup/Althea Manasan
WORKERS' AGENDA	"It's Trivia Time" Host	Filipino TV (FTV)/Paulina Corpuz

\*awarded the Reel Asian WIFT-T Film Award, \*\*International Reel Asian Film Festival, \*\*\*2018 After Dark Festival

## THEATRE PRODUCTIONS (Selected)

DEAR RITA (Upcoming)	Lead - Rita, Various	Ann-Marie Kerr/Tweed & Co
MS. TITAVERSE	Lead - Various	Toronto Fringe/Tita Collective
URSA: A FOLK MUSICAL	Ursa	Tweed & Company Theatre/Margot Greve
AS YOU LIKE IT	Amiens/Hymen/Musician	Canadian Stage/Anand Rajaram
KWENTO	Storyteller/Apoh/Monkey/Musician	Theatre Direct/Tita Collective
TITA JOKES*	Tita Scary/Variou	Tita Collective/Tricia Hagariles
URSA: A FOLK MUSICAL	Ursa	Next Stage Fest/Watershed Fest/Margot Greve
TITA POWER	Co-creator/Writer/Producer/Performer	Tita Collective/Toronto Fringe Primetime Festival
ALL THE LITTLE ANIMALS...	D and Fellow Server	Nightwood/Karen Hines
LADY SUNRISE	Sherry	Factory Theatre/Nina Lee Aquino
HILOT MEANS HEALER	Alma	Cahoots, bcurrent/Jasmine Chen
THE WAGER	Lead Performer/Co-creator	Theatre Gargantua/Jacque Thomas
PRAIRIE NURSE	Purification "Puring" Saberon	Factory Theatre, Thousand Islands Playhouse/Sue Miner
KWENTO	Improviser, Co-writer	Bad Dog Theatre/Alia Rasul, Tita Collective
LIGHTERS IN THE AIR	Clair	Toronto Fringe Festival/Kris Hagen
PERFECT COUPLES	Janine	Pencil Kit Productions/Claren Grosz
ANAK	Carmen Villanueva	Carlos Bulosan Theatre/Leon Aureus, Ash Knight
#LOOP**	Lead Performer	Expect Theatre/Barbara Johnston, Nicola Pantin
KALDERO	Lola/Diwata/Dwuende/Co-creator	Carlos Bulosan Theatre/Leon Aureus
IN THE SHADOW OF ELEPHANTS	Jennie/Jeng Jeng/Sita	Carlos Bulosan Theatre/Karen Ancheta

\*Just For Laughs Award (2022 Montreal SketchFest), SteamWhistle Producers' Pick (2019 Toronto SketchFest), Second City Outstanding Comedy Award (2019 Toronto Fringe), Tarragon Mainspace Patron's Pick (2019 Toronto Fringe), \*\*2016 Toronto Nuit Blanche Festival

## THEATRE READINGS/DEVELOPMENT WORKSHOPS (Selected)

CRUZ CONTROL	Harmony	Jennifer Villaverde/Kevin Wong, Haneul Yi
TWICE BLESSED	Maria	fu-GEN/Marissa Orjalo, Kodie Rollan
THE COTTAGE GUEST	Mercy	Blyth Fest/Marie Beath Badian, Severn Thompson
30 WAYS TO SAY GOODBYE	Eleanor/Variou	Mixtape Prod/Margot Greve, Ben Kopp
KABILANG BUHAY	Charo/Pot Pot Bustamante	Jennifer Villaverde, Maria Aragon, Kodie Rollan
U-R-U	Helen	Crow's Theatre/Julia Lederer
CRAZE	Selina	Crow's Theatre/Rouvan Silogix
JANE DOE	Annie	Ergo Arts/Lisa Nasson, Debbie Patterson
HARVEY	Ruth Kelly	Talk is Free/Herbie Barnes
SIN AND SORROW IS COMMON TO ALL	Tatyana Danilovna	Talk is Free/Layne Coleman
ALICE IN WONDERLAND	Actor	Bad Hat Theatre/Sue Miner
THE ARISTOCRATIC PEDIGREE	Isabel	Driftwood/Alison Wong
WONDER	Girl	Ellen Denny, Emily Pettet/Sarah Kitz
APPLE	Faith	Studio 180/Mark McGrinder
THE NEXT MARY	Siobhan	Ergo Arts Theatre/Rebecca Picherack
TANG INA	Mia	The Mashed Collective/Alia Rasul
THROUGH THE BAMBOO	Ipakita	Soulpepper/Nina Lee Aquino

## **AUDIOBOOKS**

THE CURE FOR DROWNING                      Adelaide                      Penguin Random House/Byron Laviolette

## **WRITING/CREATION | PRODUCTION | DESIGN (Selected)**

MS. TITAVERSE	Co-Creator, Producer	Tita Collective
AS YOU LIKE IT	Musical Director/Composer/Arranger	Canadian Stage/Anand Rajaram
KWENTO	Composer/Music Director//Producer	Tita Collective
TITA JOKES*	Co-creator/Producer/Writer	Tita Collective
ERASER**	Assistant Sound Design	Why Not Theatre/Sadie Epstein-Fine, Bilal Baig
ISLAND WOMXN RISE	Performer/Producer/Co-collaborator	Bad Dog Theatre/Tita Collective
TAWA FESTIVAL	Performer/Producer/Co-collaborator	Bad Dog Theatre/Tita Collective
TANG INA	Sound Design	Mashed Collective/Alia Rasul, Tricia Hagariles
DOG SEES GOD	Vocal Choral Music Arrangement	Rejzndkliv/Anthony Raymond Yu
OUR TIME OF NIGHT (Radio Play)	Music Arrangement/Performance	Carlos Bulosan Theatre
ANAK	Co-playwright/Sound Design	Carlos Bulosan Theatre
#LOOP	Co-creator/Music Composition	Expect Theatre/Barbara Johnston, Nicola Pantin

\*Just For Laughs Award (2022 Montreal SketchFest), SteamWhistle Producers' Pick (2019 Toronto SketchFest), Second City Outstanding Comedy Award (2019 Toronto Fringe), Tarragon Mainspace Patron's Pick (2019 Toronto Fringe), \*\*multiple Dora awards including Outstanding Production and Outstanding Sound Design

## **MUSIC RECORDINGS (Selected)\***

IN THE TALL GRASS	Vocalist	Netflix/Mark Korven, Christine Duncan
VOLUMES 1, 2, 3 - Album	Vocalist, Composer (Volume 2, 3)	Collective Order
RETRIBUTION - Album	Background Vocalist	Tanya Tagaq/Six Shooter Records
THE WITCH	Vocalist	A24, Elevation Pic, Universal/Mark Korven, Christine Duncan
ALL I AM - EP	Composer, Producer, Vocalist, Guitarist	Belinda Corpuz (self-released)

\*For full Discography, please refer to: <https://www.belindacorpuz.com/discography-collabs>

## **TRAINING**

**JANE MOFFAT CLASSES & COACHING, 2018 - present**

**CINDY TANAS ACTING STUDIOS, 2014 - 2020**

**UNIVERSITY OF TORONTO – FACULTY OF MUSIC, Bachelor of Music Performance – Jazz Voice, Graduate 2014**

**CARDINAL CARTER ACADEMY FOR THE ARTS, High School Diploma, Music-Voice Specialist, Graduate 2010**

ACTING (On-Camera, Theatre):	Jane Moffat, Cindy Tanas, Karen Ancheta, Neil Silcox
MUSICAL THEATRE:	Tracy Michailidis, Tara Litvack
SINGING:	Alex Samaras, Christine Duncan, Barbara Johnston, Adam White
DANCE/MOVEMENT:	Nicola Pantin, Aura Carcueva, Gerry Trentham
VOICE/SPEECH:	Tracey Hoyt, Alicia Richardson, Cathy MacKinnon, Janine Pearson, Christine Berg, David Smukler, Gerry Trentham
WRITING/PLAY CREATION:	Leon Aureus, Laura Mullin, Chris Tolley, Anna Chatterton
MUSIC COMPOSITION & ARRANGE.	Barbara Johnston, Phil Nimmons, Terry Promane, Andrew Downing, Jim Lewis
IMPROV COMEDY:	Paloma Nunuez, Kirsten Rasmussen, Gene Abella
INTENSIVES:	Strasberg Method Intensive (Jane Moffat), ACTRA BIPOC Commercial Voice Workshop, Film Audition Intensive (Jane Moffat), Beats + Intentions Emerging Artist Program (Expect Theatre)

## **SPECIAL SKILLS**

Singing Styles: Pop, Jazz, Free/Traditional Improvisation, Folk, Musical Theatre, Classical, Overtone (basic) | Music Technique: Sight-reading/singing, Ear training | Music Theory: Advanced Classical & Jazz, Music Composition | Instruments: Piano RCM 8 – Honours, Guitar (Intermediate) | Improv & Comedy: Short & Long Form, Sketch | Accents: Filipino, RP-English, Irish (Northern Dublin), RP-Southern | Languages: English, Tagalog (24-48 hours notice) | Ontario Driver's License (G1) | Athletics: Yoga, Pilates, Cycling