

# Belinda Corpuz

ACTRA

Oldfield

416.515.9904

## FILM/TV

God of Frogs	Actor	HighballTV/Richard Lee
Star Trek: Strange New Worlds	Actor	CBS/Amanda Row
Lola's Wake	Supporting	Canadian Film Centre/Tricia Hagariles
Jezebel	Lead	Reel Asian/Karla Villanueva Danan
Clown Killer	Lead	Wattpad/Cinecoup/Althea Manasan
Workers' Agenda	Host	Filipino TV (FTV)/Paulina Corpuz

## THEATRE (SELECTED)

Ms. Titaverse	Lead - Various	Tita Collective/Toronto Fringe
Ursa: A Folk Musical	Ursa	Uncommon Folk Collective/Margot Greve
As You Like It	Amiens/Hymen/Musical Director, Arranger, Composer	Canadian Stage/Anand Rajaram
Kwento	Storyteller/Apoh/Monkey/Musician	Theatre Direct/Tita Collective
Tita Power! Tour of Titaville	Tita Scary	Toronto Fringe Primetime Festival/Tita Collective
All the Little Animals I Have Eaten	D and Fellow Server	Nightwood Theatre/Karen Hines
Lady Sunrise	Sherry	Factory Theatre/Nina Lee Aquino
Tita Jokes	Tita Scary/Various	Tita Collective/Tricia Hagariles
Hilot Means Healer	Alma	Cahoots/bcurrent/Jasmine Chen
The Wager - First Instalment	Lead - Various	Theatre Gargantua/Jacquie Thomas
Prairie Nurse	Purification "Puring" Saberon	Factory Theatre/Thousand Islands/Sue Miner
Lighters in the Air	Clair	Dive Bar Prod/Kris Hagen
Kwento	Improvisor/Performer	Bad Dog Theatre/Alia Rasul
Perfect Couples	Janine	Pencil Kit Productions/Claren Grosz
Anak	Carmen Villanueva/Co-Playwright	Carlos Bulosan Theatre/Leon Aureus
Loop	Co-Creator/Ensemble	Except Theatre/Barbara Johnston, Nicola Pantin
Kaldero	Lola/Diwata/Dwuende	Carlos Bulosan Theatre/Leon Aureus
In The Shadows of Elephants	Jennie/Jeng Keng/Sita	Carlos Bulosan Theatre/Karen Ancheta
Shotgun Wedding	Veronica Mendoza	Carlos Bulosan Theatre/Catherine Hernandez
One Song Glory	Ensemble	The Musical Stage (Formerly Acting UpStage)

## READINGS & WORKSHOPS (SELECTED)

30 Ways to Say Goodbye	Eleanor/Various	Mixtape Projects/Margot Greve, Ben Kopp
The Cottage Guest	Mercy	Blyth Fest/Marie Beath Badian, Severn Thompson
Kabilang Buhay	Charo/Pot Pot Bustamante	Jennifer Villaverde, Maria Aragon, Kodie Rolian
Twice Blessed	Maria	Marissa Orjalo
U-R-U	Helen	Crow's Theatre/Julia Lederer
Ursa: The Musical	Ursa	Watershed Musical Theatre Festival/Margot Greve
Craze	Selina	Crow's Theatre/Rouvan Silogix
Jane Doe	Annie	Ergo Arts/Debbie Patterson, Lisa Nasson
Harvey	Ruth Kelly R.N	Talk is Free Theatre/Herbie Barnes
Sin and Sorrow is Common to All	Tatyana Danilovna	Talk Is Free Theatre/Layne Coleman
Alice in Wonderland	Alice/Rose/Various	Bad Hats Theatre/Sue Miner
The Aristocratic Pedigree	Isabel	Driftwood Theatre/Alison Wong
Wonder	Girl	Ellen Denny, Emily Pette/Sarah Kitz
Apple	Faith	Studio 180/Mark McGrinder
The Next Mary	Siobhan	Ergo Arts/Rebecca Picherack
Tang Ina	Mia	The Mashed Collective/Alla Rasul
Through The Bamboo	Ipakita	Soulpepper/Nina Lee Aquino
Hilot The Healer	Ligaya	Cahoots/Nina Lee Aquino, Marjorie Chan
Please Don't Tell My Dad	Anges Rivera	fu-GEN/Marjorie Chan
People Power	Various	Carlos Bulosan/Leon Aureus

## MUSIC VIDEOS

Pantayo - "Heto Na"	Lead/Tita Collective	Telephone Explosion Records/Tricia Hagariles
---------------------	----------------------	--

## TRAINING

Jane Moffat Acting Classes and Coaching		
Cindy Tanas Acting Studios		
University of Toronto - Faculty of Music,	Bachelor of Music, Performance - Jazz Voice	
Cardinal Carter Academy of the Arts	High School Diploma, Music - Voice	
Acting	Jane Moffat, Cindy Tanas, Tracy Michailidis, Karen Ancheta, Neil Silcox	
Singing	Tracy Michailidis, Alex Samaras, Christine Duncan, Barbara Johnston, Adam White	
Improv Comedy	Paloma Nunez, Kirsten Rasmussen (Bad Dog Theatre)	
Voice Over	Tracey Hoyt, Alicia Richardson	
Voice/Text/Speech	Tracey Hoyt, Alicia Richardson, Cathy MacKinnon, Janine Pearson, Christine Berg, David Smukler, Gerry Trentham	
Dance/Movement	Nicola Pantin, Aura Carcueva, Gerry Trentham	
Writing/Play Creation	Allana Reoch, Leon Aureus, Laura Mullin, Chris Tolley, Anna Chatterton	
Music Composition/Arrangement	Barbara Johnston, Phil Nimmons, Terry Promane, Andrew Downing, Jim Lewis	
Intensive	Method Scene Study Intensive (Jane Moffat), ACTRA BIPOC Voice Over Workshop, Toronto 5 Stratford Voice and Text Workshop, Film Audition Intensive (Jane Moffat), Beats + Intensions Emerging Artist Program (Expect Theatre)	

## SPECIAL SKILLS

Languages: English, Tagalog (24-48 hours notice)  
Accents: Filipino, British/English RP, Irish, Southern  
Singing Styles: Pop, Jazz, Free/Traditional Improvisation, Extended Vocal Technique, Folk, Musical Theatre, Classical, Overtone (basic), Sight-reading/singing, Ear training  
Music Theory: Advanced Classical & Jazz, Music Composition  
Piano: RCM 8 - Honours; Basic Guitar  
Improv & Comedy: Short Form, Long Form, Sketch  
Ontario Driver's License (G); Yoga, Pilates, Cycling

## AWARDS (SELECTED)

Second City Outstanding New Comedy Award	2023 & 2019 Toronto Fringe Festival	Tita Collective
Best Ensemble Performance (Professional)	2022 BroadwayWorld Regional Awards	Tita Collective
Just For Laughs Award	2022 Montreal Sketch Comedy Festival	Tita Collective
SteamWhistle Producers' Pick	2019 Toronto Sketch Comedy Festival	Tita Collective