

BELINDA CORPUZ

ACTOR, SINGER, MUSICIAN, CREATOR, PRODUCER

belindacorpuz@gmail.com | www.belindacorpuz.com

REP - CHRIS OLDFIELD: chris@oldfieldmanagement.com

ACTRA

FILM/TV

STAR TREK: STRANGE NEW WORLDS	Actor	CBS/Paramount +/Amanda Row
LOLA'S WAKE	Supporting	Canadian Film Centre/Tricia Hagoriles
HETO NA: PANTAYO MUSIC VIDEO	Performer (part of Tita Collective)	Telephone Explosion Records/ Tricia Hagoriles
DYSEBEL/JEZEBEL	Lead	Toronto Reel Asian Film Festival/Karla Villanueva
CLOWN KILLER	Lead	Wattpad, Cinecoup/Althea Manasan
WORKERS' AGENDA	"It's Trivia Time" Host	Filipino TV (FTV)/Paulina Corpuz

THEATRE (Selected)

AS YOU LIKE IT	Amiens/Hymen/Musician	Canadian Stage/Anand Rajaram
KWENTO	Performer/Co-Creator/Musician	Forward March Festival/Tita Collective
URSA: A FOLK MUSICAL	Ursa	Next Stage Theatre Festival/Margot Greve
TITA POWER	Co-creator/Writer/Producer/Performer	Tita Collective/Toronto Fringe Primetime Festival
ALL THE LITTLE ANIMALS...	D and Fellow Server	Nightwood/Karen Hines
LADY SUNRISE	Sherry	Factory Theatre/Nina Lee Aquino
TITA JOKES	Tita Scary/Various	Tita Collective/Tricia Hagoriles
HILOT MEANS HEALER	Alma	Cahoots, bcurrent/Jasmine Chen
THE WAGER	Lead Performer/Co-creator	Theatre Gargantua/Jacque Thomas
PRAIRIE NURSE	Purification "Puring" Saberon	Factory Theatre, Thousand Islands Playhouse/Sue Miner
KWENTO	Improviser, Co-writer	Bad Dog Theatre/Alia Rasul, Tita Collective
LIGHTERS IN THE AIR	Clair	Toronto Fringe Festival/Kris Hagen
PERFECT COUPLES	Janine	Pencil Kit Productions/Claren Grosz
ANAK	Carmen Villanueva	Carlos Bulosan Theatre/Leon Aureus, Ash Knight
#LOOP	Lead Performer	Expect Theatre/Barbara Johnston, Nicola Pantin
KALDERO	Lola/Diwata/Dwuende/Co-creator/Musician	Carlos Bulosan Theatre/Leon Aureus
IN THE SHADOW OF ELEPHANTS	Jennie/Jeng Jeng/Sita	Carlos Bulosan Theatre/Karen Ancheta

READINGS/DEVELOPMENT WORKSHOPS (Selected)

U-R-U	Helen	Crow's Theatre/Julia Lederer
CRAZE	Selina	Crow's Theatre/Rouvan Silogix
JANE DOE	Annie	Ergo Arts/Lisa Nasson, Debbie Patterson
HARVEY	Ruth Kelly	Talk is Free/Herbie Barnes
SIN AND SORROW IS COMMON TO ALL	Tatyana Danilovna	Talk is Free/Layne Coleman
ALICE IN WONDERLAND	Actor	Bad Hat Theatre/Sue Miner
THE ARISTOCRATIC PEDIGREE	Isabel	Driftwood/Alison Wong
WONDER	Girl	Ellen Denny, Emily Pettet/Sarah Kitz
APPLE	Faith	Studio 180/Mark McGrinder
THE NEXT MARY	Siobhan	Ergo Arts Theatre/Rebecca Picherack
TANG INA	Mia	The Mashed Collective/Alia Rasul
THROUGH THE BAMBOO	Ipakita	Soulpepper/Nina Lee Aquino

WRITING/CREATION | PRODUCTION | DESIGN (Selected)

AS YOU LIKE IT	Musical Director/Composer/Arranger	Canadian Stage/Anand Rajaram
KWENTO	Composer/Music Director//Producer	Tita Collective
TITA JOKES	Co-creator/Producer/Writer	Tita Collective/Tricia Hagoriles
ERASER**	Assistant Sound Design	Why Not Theatre/Sadie Epstein-Fine, Bilal Baig
ISLAND WOMXN RISE	Performer/Producer/Co-collaborator	Bad Dog Theatre/Tita Collective
TAWA FESTIVAL	Performer/Producer/Co-collaborator	Bad Dog Theatre/Tita Collective
TANG INA	Sound Design	Mashed Collective/Alia Rasul, Tricia Hagoriles
DOG SEES GOD	Vocal Choral Music Arrangement	Rejzndkliv/Anthony Raymond Yu
OUR TIME OF NIGHT (Radio Play)	Music Arrangement/Performance	Carlos Bulosan Theatre
ANAK	Co-playwright/Sound Design	Carlos Bulosan Theatre
#LOOP*	Co-creator/Music Composition	Expect Theatre/Barbara Johnston, Nicola Pantin

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MUSIC RECORDINGS (Selected)

IN THE TALL GRASS Original Motion Picture Soundtrack	Vocalist	Netflix/Mark Korven, Christine Duncan
VOLUMES 1, 2, 3 - Album	Vocalist, Composer (Volume 2, 3)	Collective Order
RETRIBUTION - Album	Background Vocalist	Tanya Tagaq/Six Shooter Records
THE WITCH Original Motion Picture Soundtrack	Vocalist	A24, Elevation Pic, Universal/Mark Korven, Christine Duncan
ALL I AM - EP	Composer, Producer, Vocalist, Guitarist	Belinda Corpuz (self-released)

TRAINING

JANE MOFFAT CLASSES & COACHING, 2018 - present

CINDY TANAS ACTING STUDIOS, 2014 - 2020

UNIVERSITY OF TORONTO – FACULTY OF MUSIC, Bachelor of Music Performance – Jazz Voice, Graduate 2014

CARDINAL CARTER ACADEMY FOR THE ARTS, High School Diploma, Music-Voice Specialist, Graduate 2010

ACTING (On-Camera, Theatre):	Jane Moffat, Cindy Tanas, Karen Ancheta, Neil Silcox
MUSICAL THEATRE:	Tracy Michailidis, Tara Litvack
SINGING:	Barbara Johnston, Alex Samaras, Christine Duncan, Adam White
DANCE/MOVEMENT:	Nicola Pantin, Aura Carcueva, Gerry Trentham
VOICE/SPEECH:	Tracey Hoyt, Alicia Richardson, Cathy MacKinnon, Janine Pearson, Christine Berg, David Smukler, Gerry Trentham
WRITING/PLAY CREATION:	Leon Aureus, Laura Mullin, Chris Tolley, Anna Chatterton
MUSIC COMPOSITION & ARRANGEMENT:	Barbara Johnston, Phil Nimmons, Terry Promane, Andrew Downing, Jim Lewis
IMPROV:	Gene Abella
INTENSIVES:	ACTRA BIPOC Commercial Voice Workshop, Film Audition Intensive (Jane Moffat), Beats + Intentions Emerging Artist Program (Expect Theatre)

SPECIAL SKILLS

Singing Styles: Pop, Jazz, Free/Traditional Improvisation, Folk, Musical Theatre, Classical, Overtone (basic) | Music Technique: Sight-reading/singing, Ear training | Music Theory: Advanced Classical & Jazz, Music Composition | Instruments: Piano RCM 8 – Honours, Guitar (Intermediate) | Improv & Comedy: Short & Long Form, Sketch | Accents: Filipino, RP-English, Irish (Northern Dublin), RP-Southern | Languages: English, Tagalog (24-48 hours notice) | Ontario Driver's License (G1) | Athletics: Yoga, Pilates, Cycling