

Belinda Corpuz

ACTRA

Oldfield
416.515.9904

AGENT: CHRIS OLDFIELD
HEIGHT: 5' 1"
WEIGHT: 100 LBS

FILM/TV

Star Trek: Strange New Worlds
Lola's Wake
Jezebel
Clown Killer
Workers' Agenda

Actor
Supporting
Lead
Lead
Host

CBS/Amanda Row
Canadian Film Centre/Tricia Hagariles
Reel Asian/Karla Villanueva Danan
Wattpad/Cinecoup/Althea Manasan
Filipino TV (FTV)/Paulina Corpuz

THEATRE (SELECTED)

Ursa: A Folk Musical
As You Like It
Kwento
Tita Power! Tour of Titaville
All the Little Animals I Have Eaten
Lady Sunrise
Tita Jokes
Hilot Means Healer
The Wager - First Instalment
Prairie Nurse
Lighters in the Air
Kwento
Perfect Couples
Anak
Loop
Kaldero
In The Shadows of Elephants
Shotgun Wedding
One Song Glory

Ursa
Amiens/Hymen/Musical Director, Arranger, Composer
Storyteller/Apoh/Monkey/Musician
Tita Scary
D and Fellow Server
Sherry
Tita Scary/Various
Alma
Lead - Various
Purification "Puring" Saberone
Clair
Improvisor/Performer
Janine
Carmen Villanueva/Co-Playwright
Co-Creator/Ensemble
Lola/Diwata/Dwuende
Jennie/Jeng Keng/Sita
Veronica Mendoza
Ensemble

Uncommon Folk Collective/Margot Greve
Canadian Stage/Anand Rajaram
Theatre Direct/Tita Collective
Toronto Fringe Primetime Festival/Tita Collective
Nightwood Theatre/Karen Hines
Factory Theatre/Nina Lee Aquino
Tita Collective/Tricia Hagariles
Cahoots/bcurrent/Jasmine Chen
Theatre Gargantua/Jacquie Thomas
Factory Theatre/Thousand Islands/Sue Miner
Dive Bar Prod/Kris Hagen
Bad Dog Theatre/Alia Rasul
Pencil Kit Productions/Claren Grosz
Carlos Bulosan Theatre/Leon Aureus
Except Theatre/Barbara Johnston, Nicola Pantin
Carlos Bulosan Theatre/Leon Aureus
Carlos Bulosan Theatre/Karen Ancheta
Carlos Bulosan Theatre/Catherine Hernandez
The Musical Stage (Formerly Acting UpStage)

READINGS & WORKSHOPS (SELECTED)

The Cottage Guest
30 Ways to Say Goodbye
Kabilang Buhay
Twice Blessed
U-R-U
Ursa: The Musical
Craze
Jane Doe
Harvey
Sin and Sorrow is Common to All
Alice in Wonderland
The Aristocratic Pedigree
Wonder
Apple
The Next Mary
Tang Ina
Through The Bamboo
Hilot The Healer
Please Don't Tell My Dad
People Power

Mercy
Eleanor/Various
Charo/Pot Pot Bustamante
Maria
Helen
Ursa
Selina
Annie
Ruth Kelly R.N
Tatyana Danilovna
Alice/Rose/Various
Isabel
Girl
Faith
Siobhan
Mia
Ipakita
Ligaya
Anges Rivera
Various

Blyth Fest/Marie Beath Badian, Severn Thompson
Mixtape Projects/Margot Greve, Ben Kopp
Jennifer Villaverde, Maria Aragon, Kodie Rollan
Marissa Orjalo
Crow's Theatre/Julia Lederer
Watershed Musical Theatre Festival/Margot Greve
Crow's Theatre/Rouvan Silogix
Ergo Arts/Debbie Patterson, Lisa Nasson
Talk Is Free Theatre/Herbie Barnes
Talk Is Free Theatre/Layne Coleman
Bad Hats Theatre/Sue Miner
Driftwood Theatre/Alison Wong
Ellen Denny, Emily Pette/Sarah Kit
Studio 180/Mark McGrinder
Ergo Arts/Rebecca Picherack
The Mashed Collective/Alia Rasul
Soulpepper/Nina Lee Aquino
Cahoots/Nina Lee Aquino, Marjorie Chan
fu-GEN/Marjorie Chan
Carlos Bulosan/Leon Aureus

MUSIC VIDEOS

Pantayo - "Heto Na"

Lead/Tita Collective

Telephone Explosion Records/Tricia Hagariles

TRAINING

Jane Moffat Acting Classes and Coaching

Cindy Tanas Acting Studios

University of Toronto - Faculty of Music,

Cardinal Carter Academy of the Arts

Acting

Singing

Voice Over

Voice/Text/Speech

Dance/Movement

Writing/Play Creation

Music Composition/Arrangement

Intensive

Bachelor of Music, Performance - Jazz Voice

High School Diploma, Music - Voice

Jane Moffat, Cindy Tanas, Tracy Michailidis, Karen Ancheta, Neil Silcox

Tracy Michailidis, Alex Samaras, Christine Duncan, Barbara Johnston, Adam White

Tracey Hoyt, Alicia Richardson

Tracey Hoyt, Alicia Richardson, Cathy MacKinnon, Janine Pearson, Christine Berg, David Smukler, Gerry Trentham

Nicola Pantin, Aura Carcueva, Gerry Trentham

Leon Aureus, Laura Mullin, Chris Tolley, Anna Chatterton

Barbara Johnston, Phil Nimmons, Terry Promane, Andrew Downing, Jim Lewis

Method Scene Study Intensive (Jane Moffat), ACTRA BIPOC Voice Over Workshop, Toronto 5 Stratford Voice and Text Workshop, Film Audition Intensive (Jane Moffat), Beats + Intensions

Emerging Artist Program (Expect Theatre)

SPECIAL SKILLS

Languages: English, Tagalog (24-48 hours notice)

Accents: Filipino, British/English RP, Irish, Southern

Singing Styles: Pop, Jazz, Free/Traditional Improvisation, Extended Vocal Technique, Folk, Musical Theatre, Classical, Overtone (basic), Sight-reading/singing, Ear training

Music Theory: Advanced Classical & Jazz, Music Composition

Piano: RCM 8 - Honours; Basic Guitar

Improv & Comedy: Short Form, Long Form, Sketch

Ontario Driver's License (G1); Yoga, Pilates, Cycling

AWARDS (SELECTED)

Best Ensemble Performance (Professional)

Just For Laughs Award

SteamWhistle Producers' Pick

Second City Outstanding New Comedy Award

2022 BroadwayWorld Regional Awards

2022 Montreal Sketch Comedy Festival

2019 Toronto Sketch Comedy Festival

2019 Toronto Fringe Festival

Tita Collective

Tita Collective

Tita Collective

Tita Collective